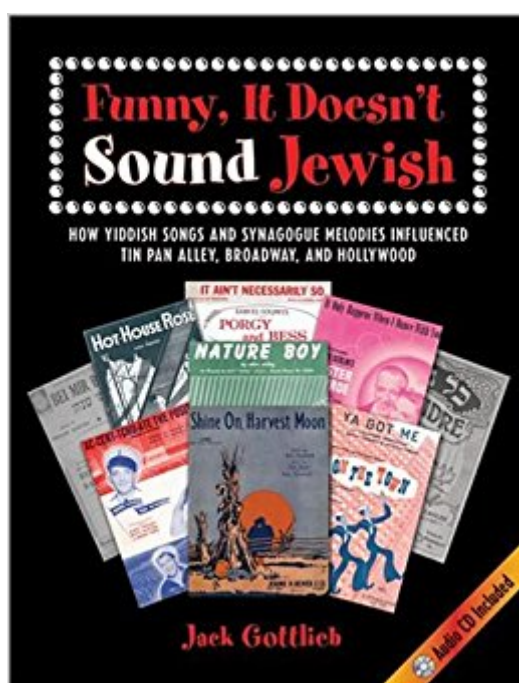


The book was found

# Funny, It Doesn't Sound Jewish: How Yiddish Songs And Synagogue Melodies Influenced Tin Pan Alley, Broadway, And Hollywood (SUNY Series In Modern Jewish Literature And Culture)



## Synopsis

In *Funny, It Doesn't Sound Jewish*, Jack Gottlieb chronicles how Jewish songwriters and composers transformed the popular music of mid-twentieth-century America. Although many critics, historians, and musicians have alluded to the Jewish influence on American popular song, this is the first book ever to support such assertions with comprehensive musical examples. Drawing on a variety of historical and archival sources, as well as his own experiences as a composer of synagogue, popular, and concert music, Gottlieb carefully and compellingly documents how a minority culture infused a majority culture, enriched it, and still retained its own identity. He does this with the support of a companion CD that includes previously unrecorded songs as well as some surprising rarities performed by the likes of Judy Garland, Billie Holiday, and Leonard Bernstein."

## Book Information

Series: SUNY Series in Modern Jewish Literature and Culture

Hardcover: 306 pages

Publisher: State University of New York Press (July 9, 2004)

Language: English

ISBN-10: 0844411302

ISBN-13: 978-0844411309

Product Dimensions: 9 x 0.9 x 11.8 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,159,711 in Books (See Top 100 in Books) [#55 in Books > Arts &](#)

[Photography > Music > Musical Genres > Religious & Sacred Music > Jewish](#) [#258 in Books >](#)

[Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) [#1166 in Books >](#)

[Politics & Social Sciences > Social Sciences > Library & Information Science > General](#)

## Customer Reviews

If you share my growing concern at the musical cross-over tendencies in synagogue songs and how "un-Jewish" much of today's Jewish music sounds, you'll find a charming antidote in Dr. Jack Gottlieb's new and original coffee table book: *Funny, It Doesn't Sound Jewish*. Gottlieb's earnest musical detective comparisons and analyses invite us into joyfully playing the "sounds like" game. After we chuckle in consternation, at the Yiddish or liturgical roots of a pop song's pedigree, we marvel at the truism that there seems to be "nothing new under the sun"; especially under the show biz music lights. Gottlieb loves to make puns and burst bubbles. This effervescently entertaining

study is filled with anecdotes, song sheet covers, musical illustrations, photos of composers and performers, and even an accompanying Audio CD to bring home his astute assertions. Some of my favorites include: Did you realize that -George Gershwin's It Ain't Necessarily So is kin to the Torah blessing Barachu Et Adoshem Ham'vorach? The Torah cantillation for Merchaw R'via inspired both Bach's Oh Sacred Head Now Wounded and Paul Simon's American Tune? Rozhinkes Mit Mandlin prompted Irving Berlin's Blue Skies.... and my all time favorite I Am A Gay Caballero, I'm back again from Janeiro is both Y'hei sh'mei rabah m'vorach from the Kaddish and Ashrei yoshvei veitecha od y'hall'lucha selah. Are you curious to follow Gottlieb's unearthing of more of these amusing affinities? There are dozens of other examples, some more apparent than others, but all will cause you to "aha!" pause, smile, and, most importantly, think about what we consider immutable Jewish traditional melodies. Dr.

[Download to continue reading...](#)

Funny, It Doesn't Sound Jewish: How Yiddish Songs and Synagogue Melodies Influenced Tin Pan Alley, Broadway, and Hollywood (SUNY Series in Modern Jewish Literature and Culture) America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley Philosophy and Law: Contributions to the Understanding of Maimonides and His Predecessors (SUNY Series in the Jewish Writings of Leo Strauss) (SUNY Series, Jewish Writings of Strauss) HOLLYWOOD SCANDALS: Hollywood Dirt, Hollywood Romance, Hollywood Reporter, Hollywood Stories. The Top Celebrity News Of The Decade 2000-2010 God Bless America: Tin Pan Alley Goes to War The Poets of Tin Pan Alley: A History of America's Great Lyricists (Oxford Paperbacks) Gender and Sexuality in Twentieth-Century Chinese Literature and Society (SUNY Series in Feminist Criticism and Theory) (SUNY Series in Feminist Criticism & Theory) One-Pan Wonders: Fuss-Free Meals for Your Sheet Pan, Dutch Oven, Skillet, Roasting Pan, Casserole, and Slow Cooker (Cook's Country) Redreaming America: Toward a Bilingual American Culture (SUNY Series in Latin American and Iberian Thought and Culture) Jokes : FUNNY JOKES AND RIDDLES FOR KIDS: Jokes: Jokes for kids: Jokes for kids free (Jokes, jokes for kids, Joke books, funny books, funny jokes, jokes free, books for kids) Beauty in Exile: The Artists, Models, and Nobility who Fled the Russian Revolution and Influenced the World of Fashion Born to Kvetch: Yiddish Language and Culture in All of Its Moods Yiddish Cuisine: Authentic and Delicious Jewish Recipes Peter Pan and Other Plays: The Admirable Crichton; Peter Pan; When Wendy Grew Up; What Every Woman Knows; Mary Rose (Oxford World's Classics) Walt Disney's Peter Pan (Disney Peter Pan) (Little Golden Book) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound

Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for Strings)

[Dmca](#)